Alexandra McCurdy.

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Education.

1991-2	Cardiff Institute of Higher Education. Masters Degree in 3D Design-
	Ceramics.
1989	The Banff Centre, School of Fine Arts, Winter Program in Ceramics.
1976-80	Nova Scotia College of Art and Design, Halifax, Nova Scotia.
	Bachelor of Fine Arts in Fine Art.

Employment:

1996-03	Associate Curator-Ceramics, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
2001-02	Guest Curator for 10th. Biennale Nationale de Ceramique, Trois-Rivieres,
	Ouebec.

Selected Exhibitions:

International:

- 2019 Gyeonggi International Ceramic Biennale 2019, Korea
- 2015 Florida Wild Life, juried exhibition, Naples art Association, Naples, Florida, USA.
- 2011 Inaugural Naples International Contemporary Crafts Exhibition, juried exhibition, Longstreth-Goldberg Art Gallery, Naples, Florida, U.S.A.
- 2010 Florida Contemporary, juried exhibition, The von Leibig Art Centre, Naples, Florida, U.S.A.
- 2009 *Boundless Possibilities*, juried exhibition, The von Leibig Art Centre, Naples, Florida, U.S.A.
- 2008 5X5X5, juried exhibition, Target Gallery, Alexandria, Virginia, U.S.A.
- 2006 World Women: On the Horizon, juried exhibition, Baltimore Clayworks, Baltimore, Maryland, U.S.A.
- 2003 Art Focus 2003, juried exhibition, Art League of Bonita Springs, Bonita Springs, Florida, U.S.A.
- 2002 Art Encounter 2002, juried exhibition, Von Leibig Art Centre, Naples, Florida, U.S.A.
- 52nd. International Ceramic Art Exhibition, juried exhibition, International Museum of Ceramic Art, Faenza, Italy.
- 2000 Art Encounter 2000, juried exhibition, Von Leibig Art Centre, Naples, Florida, U.S.A.
- 1998 Fire and Earth: Contemporary Canadian Ceramics, Itabashi Art Museum, Tokyo, Japan.
- 1995 An Exhibition of Ceramics and Paintings, invitational exhibition, Ifield Gallery, London, England.

- 1995 Tenth Annual San Angelo National Ceramic Competition, juried exhibition, San Angelo Museum of Fine Arts, San Angelo, Texas, U.S.A.
- 1994 XIV International Biennale of Ceamic Arts, juried exhibition, Castle Museum, Vallauris, France.
- 1993 IV World Triennial Exhibition of Small Ceramics, invitational exhibition, Zagreb, Croatia
- 1988 Society for Art in Crafts, invitational exhibition, Pittsburgh, Pennsylvania, U.S.A.
- 1988 Out of Canada, juried exhibition, International Gallery, San Diego, California, U.S.A.

Solo:

- 2015 Crossing Material Boundaries, David Kaye Gallery, Toronto, Ontario
- 2011-
- 2013 *The Fabric of Clay,* travelling retrospective, Burlington Art Centre, Ontario, Saint Mary's University Art Gallery, Halifax, Nova Scotia, Beaverbrook Art Gallery, Fredericton, New Brunswick
- 2008 A Stitch in Time, Ross Creek Art Centre, Canning, Nova Scotia.
- 2006 Common Thread, Secord Gallery, Halifax, Nova Scotia.
- 2005 The Ties That Bind, Canadian Clay and Glass Gallery, Waterloo, Ontario.
- 2004 *Mothers/Daughters*, Mary Black Gallery, Halifax, Nova Scotia (touring to the Acadia University Art Gallery, Wolfville, Nova Scotia and Cambridge Galleries, Cambridge, Ontario).
- 2003 George Gardiner Museum of Ceramic Art Gift Shop, Toronto, Ontario.
- 2001 Grand Pre Winery Gallery, Wolfville, Nova Scotia.
- 1998 S.O.S: Sources of Support, Art Gallery of Nova Scotia, Halifax, Nova Scotia touring to Confederation Centre for the Arts, Charlottetown, Prince Edward Island; and Burlington Art Centre, Burlington, Ontario)
- 1995 George Gardiner Museum of Ceramic Art Gift Shop, Toronto, Ontario.
- 1994 Houston North Gallery, Lunenburg, Nova Scotia.
- 1993 Gallery Gabor, Toronto, Ontario.
- 1992 From Beneath the Covers, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia.
- 1991 Art Gallery of Nova Scotia Gift Shop, Halifax, Nova Scotia.
- 1988 George Gardiner Museum of Ceramic Art Gift Shop, Toronto, Ontario.
- 1987 Gallery 1667, Halifax, Nova Scotia.
- 1985 Pagurian Gallery, Toronto, Ontario.
- 1983 Pagurian Gallery, Toronto, Ontario.
- 1982 Manuge Gallery, Halifax, Nova Scotia.

Group:

- 2025 Fusion: Fireworks, Great Lakes Museum, Kingston, Ontario and travelling.
- 2024 Collecting Memories: 40 Years of Ceramics and Community, Gardiner Museum, Toronto,

- Ontario.
- 2021 Confined: curated exhibition at the Canadian Clay and Glass Gallery, Waterloo, Ontario
- 2020 *ALONE:* curated virtual exhibition at Acadia University Art Gallery, Wolfville, Nova Scotia
- 2019 Marion McCain Exhibition of Contemporary Atlantic Art, Beaverbrook Art Gallery, New Brunswick
- 2019 Throw, Slip, Spin: Studio Ceramics form the Collection of the AGGV, British Columbia
- 2018 Revolution, Juried exhibition, Mary Black Gallery, Halifax, Nova Scotia
- 2017 Oh! Canada!, juried exhibition, Mary Black Gallery, Halifax, Nova Scotia
- 2017 Nonesuch Art of Paper Awards, Parrsboro, Nova Scotia
- 2016 XL/*Excel*, curated exhibition of Master Craftsmen, Mary E. Black Gallery, Halifax, Nova Scotia.
- 2016 Fibre and Clay, Secord Gallery, Halifax, Nova Scotia.
- 2015 Craft Year 2015, juried exhibition, Mary E.Black Gallery, Halifax, Nova Scotia.
- 2015 NSCAD Alumni Exhibition, Anna Leonowens Gallery, Halifax, Nova Scotia.
- 2015 *Fireworks 2015*, two year juried travelling exhibition, organized by the Ontario Clay and Glass Association
- 2014 From Coast to Coast to Coast, Art Gallery of Burlington, Burlington, Ontario.
- 2014 Peacework, Juried exhibition, Mary E. Black Gallery, Halifax, Nova Scotia.
- 2013 Carrying it Forward, Mary E.Black Gallery, Halifax, Nova Scotia.
- 2013 *Change Ahead*, Nova Scotia Designer Crafts Council juried exhibition, Mary E.Black Gallery, Halifax, Nova Scotia
- 2013 *Fireworks 2013*, two year juried travelling exhibition organized by the Canadian Clay and Glass Association, opening at Sheridan Art Gallery, Oakville,Ontario
- 2012 Connections, Focus Gallery, Gardiner Museum of Ceramic Art, Toronto, Ontario
- 2012 Hands, Chester Art Centre, Chester, Nova Scotia
- 2011 Fireworks 2011, juried exhibition organised by the Canadian Clay and Glass Association, opening at the Ontario Crafts Council Gallery in Toronto, Ontario and travelling for two years
- 2011 *Inspired,* Nova Scotia Designer Crafts Council juried exhibition, Mary E. Black Gallery, Halifax, Nova Scotia
- 2011 Beach, Secord Gallery, Halifax, Nova Scotia.
- 2010 Collaborations, juried exhibition, Mary E.Black Gallery, Halifax, Nova Scotia
- 2007 The New Cartography of Craft: Charting a Course from Regional to Global, Mary E. Black Gallery, Halifax, Nova Scotia
- 2007 Exceptional Craft, Secord Gallery, Halifax, Nova Scotia
- 2006 *Crafting Contemporary Art,* juried ten venue travelling exhibition, Manitoba Arts Network, Winnipeg, Manitoba
- 2006 Production, juried exhibition, Mary E. Black Gallery, Halifax, Nova Scotia.
- 2005 Masterworks, invitational exhibition, Mary E. Black Gallery, Halifax, Nova Scotia.
- 2005 *Maker's Choice #3,* Burlington Art Centre, Burlington, Ontario.

- 2004 *Crowning Achievements*, juried exhibition, presented by the Nova Scotia Potters Guild, Government House, Halifax, Nova Scotia.
- 2003 *Fireworks 2003*, juried exhibition, organized by Fusion: the Ontario Clay & Glass Association,, Carleton University Greenhouse, Ottawa, Ontario (and touring).
- 2003 *Genius Loci*, invitational exhibition, Canadian Clay and Glass Gallery, Waterloo, Ontario.
- 2001 Games Needles Play, juried exhibition, Museum London, London, Ontario.
- 2001 *Watermark*, juried exhibition, organized by the Nova Scotia Designer Crafts Council, Mary Black Gallery, Halifax, Nova Scotia.

2000/

2001 Fireworks 2000/2001, juried exhibition, organized by Fusion: the Ontario Clay and Glass Association, Rosalie Sharp Pavilion Gallery, Toronto, Ontario (and touring).

2000/

- 2001 Looking Forward, juried exhibition, organized by the Ontario Crafts Council, National Trade Centre, Toronto, Ontario (and touring).
- 2000 *Point Pleasant Park: Interpretations of a Public Place*, invitational exhibition, Public Archives, Halifax, Nova Scotia.
- 2000 A Bowl for All Seasons, invitational exhibition, George Gardiner Museum of Ceramic Art, Toronto, Ontario.
- 2000 Voyage, juried exhibition, Biennale Nationale de Ceramique, Trois-Rivieres, Quebec.
- 1998 Four Artists Presenting New Works in Four Mediums, Houston North Gallery, Lunenburg, Nova Scotia.
- 1997 Extremes, invitational exhibition, Studio 21, Halifax, Nova Scotia.
- 1996 Show of Hands, juried exhibition organized by the Nova Scotia Designer Crafts Council, Technical University of Nova Scotia Gallery, Halifax, Nova Scotia.
- 1996 From the Ground Up, juried exhibition organized by the Nova Scotia Potters Guild, Mary Black Gallery, Halifax, Nova Scotia (and touring).
- 1996 Down to Earth Art, invitational exhibition, Studio 21, Halifax, Nova Scotia.
- 1995 *Show of Hands*, juried exhibition, organized bt the Nova Scotia Designer Crafts Council, TUNS Gallery Halifax, Nova Scotia.
- 1995 *Portraits of Artists*, invitational exhibition, Dartmouth Heritage Museum, Dartmouth, Nova Scotia.
- 1994 Marion McCain Atlantic Art Exhibition, curated, Beaverbrook Art Gallery, Fredericton, New Brunswick (and touring)
- 1994 Far and Wide, juried exhibition, organized by Visual Arts Nova Scotia, Dartmouth Heritage Museum, Dartmouth, Nova Scotia
- 1994 *Containment: the Space Within*, invitational exhibition, Canadian Clay and Glass Gallery, Waterloo, Ontario.
- 1993 *Relics for the Future*, juried exhibition organized by the Nova Scotia Designer Crafts Council, Dartmouth Heritage Museum, Dartmouth, Nova

Scotia (and touring).

1992 A Treasury of Canadian Craft, invitational exhibition, Canadian Crafts Museum, British Columbia

Curatorial Projects:

1998/99	Collectors Collections, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
1999/00	Earthenware: A Nova Scotia Tradition, Art Gallery of Nova Scotia,
	Halifax, Nova Scotia.
2000/01	Porcelain: A Measure of Mystery, Art Gallery of Nova Scotia, Halifax,
	Nova Scotia.
2001/02	Painterly Ceramics, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
2002/03	Stoneware: An Argument that Holds Water, Art Gallery of Nova Scotia,
	Halifax, Nova Scotia.
2004	Yuan, Mary E. Black Gallery, Halifax, Nova Scotia.
2005	In the Margins: Canadian Women in Clay, Mary E. Black Gallery, Halifax, Nova
	Scotia.
2008	Meaning & Metaphor: Highlights from the Contemporary Ceramic Collection of
	the Art Gallery of Nova Scotia, Beaverbrook Art Gallery, Fredericton, N.B.
2008	East Coast Ceramists, Burlington Art Centre, Burlington, Ontario.
2013	Carrying it Forward, Mary E. Black Gallery, Halifax, Nova Scotia

Authored Books, Catalogues, Reviews, Articles:

10th. Biennale Nationale de Ceramique Catalogue, Trois-Rivieres, Quebec.

Art Gallery of Nova Scotia Journal Volume 18/1, March-August 2001,

From the Collection: Blue Apron Pot, (by Alison Britton).

Art Gallery of Nova Scotia Journal Volume 18/2, September-February, 2002,

Painterly Ceramics

Art Gallery of Nova Scotia Journal Volume 19/2, September-February, 2003,

Andrea Gill...Post Modern Ceramist

Canadian Society of Decorative Arts Bulletin, Spring 2002, Volume 20, Number 1-2,

Contemporary Studio Ceramics: Shaw Gallery at the Art Gallery of Nova Scotia

Canadian Society of Decorative Arts Bulletin, Fall 2002, Volume 20, Number 3,

Painterly Ceramics

Mary E. Black Gallery, Halifax, Nova Scotia. Exhibition catalogue essay for *Yuan* September, 2004

Mary E. Black Gallery, Halifax, Nova Scotia. Exhibition catalogue essay for *In the Margins: Canadian Women in Ceramics*, September, 2005

Craft: Perception and Practice, Volume 11, Painterly Ceramics, pages 19-24, published by Ronsdale Press, Vancouver, B.C., 2005

Ornamentum, Decorative Arts in Canada, Spring 2006, Volume 23, Number 3, pages 11-13

Scholarships:

- 1994 Overseas Research Students Scheme Award.
- 1991 Alberta Potters Association Scholarship.

Grants:

- 2015 Arts Nova Scotia Grants to Individuals Program, Presentation Grant
- 2012 Nova Scotia Department of Communities, Culture and Heritage Presentation Grant
- 2011 Canada Council Travel Grant
- 2011 Nova Scotia Department of Communities, Culture and Heritage Presentation Grant.
- 2002 Professional Development Grant, Nova Scotia Arts Council
- 2001 Canada Council Travel Grant.
- 1997 Professional Development Grant, Nova Scotia Arts Council..
- 1996 Skills Development for Professional Artists and Resource Persons Program Grant.
- 1995 Canada/Nova Scotia Cooperation Agreement on Cultural Development
- 1995 Individual Exhibition Assistance Grant from the Nova Scotia Department of Education.
- 1994 Sheila Hugh MacKay Foundation Grant.
- 1992 Individual Exhibition Assistance Grant from the Nova Scotia Department of Tourism and Culture.
- 1988 Individual Exhibition Assistance Grant from the Nova Scotia Department of Tourism and Culture.
- 1986 Individual Exhibition Assistance Grant from the Nova Scotia Department of Tourism and Culture.

Distinctions:

2019	International Academy of Ceramics induction.
2019	Best Body of Work Award, Craft Nova Scotia.
2015	Royal Canadian Academy induction, Montreal, Quebec.
2011	Fusion Fireworks Best in Design Award, Fusion (Ontario Clay and Glass
	Association) Fireworks juried exhibition, opening at Ontario Crafts Council
	Gallery in Toronto, Ontario, and travelling throughout Ontario.

2009	Award for Technical Achievement, The von Leibig Art Centre, Naples, Florida.
	U.S.A.
2002/01	Nominee for the Saidye Bronfman Award for Excellence in the Crafts.
1993	Nominee for the Jean A. Chalmers Award for Crafts.
1989/88	Nominee for the Saidye Bronfman Award for Excellence in the Crafts.

Public Collections:

2018	Gardiner Museum of Ceramic Art, Toronto, Ontario
2013	Victoria Art Gallery, Victoria, British Columbia
2013	Saint Mary's University Art Gallery, Halifax, Nova Scotia
2013	Beaverbrook Art Gallery, Fredericton, New Brunswick
2012	Gardiner Museum of Ceramic Art, Toronto, Ontario
2005	Canadian Clay and Glass Museum, Waterloo, Ontario
2001	Museo Internazionale delle Ceramiche, Faenza, Italy.
1999 & 1993	Burlington Art Centre, Burlington, Ontario.
1999, 1997, 1994, 1984,2012	
2004	Art Bank of Nova Scotia, Halifax, Nova Scotia.
1996	Canadiana Fund Collection, Ottawa, Ontario.
1995	Longhouse Foundation, New York, U.S.A.
1994	Art Gallery of Nova Scotia, Halifax, Nova Scotia.
1986	Nova Scotia Museum, Halifax, Nova Scotia.
1986	Royal Ontario Museum, Toronto, Ontario.

Corporate Collections:

Beacon Securities, Halifax, Nova Scotia.

MacDonald's, Antigonish, Nova Scotia.

Rolex Watch Company, Toronto, Ontario.

Summit Park Development, Dartmouth, Nova Scotia.

Maritime Life Assurance Company, Halifax, Nova Scotia.

Claridge Investments, Montreal, Quebec.

Jannock Corporation, Toronto, Ontario.

Imperial Oil, Toronto, Ontario.

Royal Bank of Canada, Toronto, Ontario

Argus Corporation, Toronto, Ontario.

Gordon Securities, Toronto, Ontario.

Ivy Foundation, Boston, Massachusetts.

Pagurian Corporation, Toronto, Ontario.

Selected Private Collections

Diane Reitberger, Toronto, Ontario

Dudley and James Grove, Saint Louis, Missouri, USA.

Raphael Yu, Toronto, Ontario.

Margaret Fountain, Halifax, Nova Scotia.

Colin MacDonald, Chester, Nova Scoria.

Beatrice Camiener, Naples, Florida.

Jack Lenor Larsen, New York, New York.

Peter Gzowski, Toronto, Ontario.

Sarah Band, Toronto, Ontario.

Mona Campbell, Toronto, Ontario.

Christopher Ondaatje, London, England.

Montcrief Black, Toronto, Ontario

Robin Metcalfe, London, Ontario.

Tony Saulnier, Halifax, Nova Scotia.

James Durnnian, Halifax, Nova Scotia.

David Olson, Halifax, Nova Scotia.

Darrel Pink, Halifax, Nova Scotia.

President Caroline D'Aquina, Philippines.

Professional Associations:

Honorary Member of the Canadian Society of Decorative Arts
Exhibition Committees of Nova Scotia Designer Crafts Council and Mary E.
Black Gallery
Board Member, Mary E. Black Gallery, Halifax, Nova Scotia
Director, Nova Scotia Designer Crafts Council, Halifax, Nova Scotia
Representative at Canadian Craft Federation for Nova Scotia Designer
Crafts Council
Art Gallery of Nova Scotia Ceramic Sub-Committee Chairman, Halifax, Nova
Scotia
Visual Arts Member of Skills Development Advisory Committee,
Nova Scotia
Second Vice President of Nova Scotia Designer Crafts Council,
Halifax, Nova Scotia
Co-chairperson of Standards Committee, Nova Scotia Designer
Craft Council, Halifax, Nova Scotia
Vice President of Nova Scotia Designer Craft Council, Halifax, Nova
Scotia
Board Member of Nova Scotia College of Art and Design Alumni
Association, Halifax, Nova Scotia
Board Member of Canadian Clay and Glass Gallery, Waterloo,
Ontario
Chairperson of the Permanent Collection, Nova Scotia Designer Craft
Council, Halifax, Nova Scotia

Teaching and Lectures:

Numerous lectures associated with various exhibitions nationally and internationally, as well as courses in Naples, and Marco Island, Florida, for art associations, museums and state universities.

Selected:

2009	Naples Art Museum, Naples, Florida, slide lecture titled Contemporary
	Ceramics.
2008	Burlington Art Centre, Ontario, panel discussion on the exhibition <i>East Coast</i>
	Ceramics,
	(which I co-curated).
2007	Neo Craft Conference, NSCAD University, Halifax, Nova Scotia, slide lecture
	titled Women in Craft.
2007	Beaverbrook Art Gallery, Fredericton, New Brunswick, lecture on Meaning and
	Metaphor: Ceramics from the Collection of the Art Gallery of Nova Scotia,
	(which I curated).
2006	Art Gallery of Nova Scotia, Halifax, Nova Scotia, slide lecture on Lucie Rie and
	Hans Coper.
2003	George Gardiner Museum of Ceramic Art, slide lecture on my own work at my
	solo exhibition with the Gallery Shop
1998	Confederation Centre, Charlottetown, Prince Edward Island, slide lecture on my
	own work at the opening of my solo exhibition titled SOS: Sources of Support.

Publications: Magazines:

American Ceramics, Volume 10, Number 4, 1993, Page 52

Arts Atlantic 65, Volume 17, Number 1, Winter 2000, Pages 20-31

Arts Atlantic 63, Volume 16, Number 2, 1999, Page 16

Arts Atlantic 52, Volume 13, Number 4, 1995, Page 38

Arts Atlantic 51, Volume 13, Number 3, 1995, Page 7

Arts Atlantic 47, Volume 12, Number 3, 1993, Pages 8-9

Arts Atlantic 42, Volume 11, Number 2, 1989, Pages 9-10

Arts Atlantic 35, Volume 9, Number 3, 1989, Pages 41-43

Arts Atlantic 34, Volume 9, Number 2, 1989, Pages 13-14

Arts Atlantic 28, Volume 7, Number 4, 1987, Page 18

Arts Atlantic 24, Volume 5, Number 4, 1987, Page 18

Canadian Society of Decorative Arts Bulletin, Volume 22, Number ½, Spring/Summer 2004, Pages 7-8

Ceramics Art & Perception, Issue 88, 2012, Pages 66-69

Ceramics Art & Perception, Issue 61, 2005, Pages 63-65

Ceramics Art & Perception, Issue 51, 2003, Pages 27-31

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Ceramics Art & Perception, Issue 42, 2000, Pages 52-56
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Ceramics Art & Perception, Issue 36, 1999, Pages 51-54

Ceramics Art & Perception, Issue 18, 1994, Page 63

Ceramics Art & Perception, Issue 17, 1994, Page 71

Ceramics Monthly, Volume 46, Number 9, November 1998, Pages 14-16

Ceramics Monthly, Volume 41, Number 1, January 1993, Pages 29-33

Ceramics Monthly, Volume 38, Number 3, March 1990, Pages 83-84

Ceramics Monthly, Volume 34, Number 10, December 1986, Page 69

Ceramics Monthly, Volume 32, Number 4, April 1984, Page 71

Ceramics Monthly, Volume 31, Number 5, May 1983, Page 67

Ceramics Technical Magazine, Number 9, 1999, Pages 34-38

Contact, Issue 114, Fall 1998, Pages 15-17

Contact, Issue 91, Winter 1992/93, Page 6

Contact, Issue 70, Fall 1987, Page 16

Dalhousie Alumni Magazine, Volume 12, Number 3, Winter 1996, Page 31

Dalhousie Alumni Magazine, Volume 1, Number 3, Summer 1985, page 7

Fusion Magazine, Volume 35, Number 3, Autumn 2011, page 7

Fusion Magazine, Volume 33, Number 1, Winter 2009, Page 20

Fusion Magazine, Volume 30, Number 1, Winter 2006, Page 10-13

Fusion Magazine, Volume 28, Number 3, Autumn 2004, Page 8

Fusion Magazine, Volume 23, Number 3, Fall 1999, Page 10

Fusion Magazine, Volume 19, Number 3, Summer 1995, Page 9

Fusion Magazine, Volume 18, Number 2, Spring 1994, Page 8

Fusion Magazine, Volume 17, Number 2, Spring 1993, Page 8

Fusion Magazine, Volume 12, Number 6, 1984, Page 13

Fusion Magazine, Volume 8, Number 2, 1984, Page 5

Lifestyle Nova Scotia Magazine, Volume 3, Number 01, February-April 2004, Page 6

Nova Scotia Designer Crafts Council Newsletter, Winter 2004, Pages 16-17

Nova Scotia Designer Crafts Council Newsletter, March 1988, Page 16

Nova Scotia Designer Crafts Council Newsletter, February 1984, Page 11

Nova Scotia Designer Crafts Council Newsletter, December 1982, Page 8

Ontario Craft, Winter 2004/2005, Page 18

Ontario Craft, Volume 24, Number 1, Summer 1999, Page 16

Ontario Craft, Number 4, Winter 1986, Craft Focus 11

Ornamentum: Decorative Arts in Canada, Spring/Summer 2015, Page 31

South end magazine, May, 2013, Cityscape, Page 6.

Studio: Craft & Desin in Canada. Fall/Winter 2015-2016 Page 62

Surface Design Journal, Volume 16, Number 1, Fall 1991, Pages 9-10

Visual Arts News, Volume 40, Number 1, Summer 2018, Pages 30-33

Visual Arts News, Volume 34, Number 2, Fall 2012, Pages 27-28

Visual Arts News, Volume 27, Number 3, Winter 2006, Pages 22-23

Visual Arts News, Volume 26, Number 1, Spring 2004, Pages 6-8

Visual Arts News, Volume 20, Number 3, Autumn 1998, Pages 19-20

Visual Arts News, Volume 16, Number 4, Winter 1994, Page 16

Visual Arts News, Volume 15, Number 15, Spring 1993, Page 19

Visual Arts News, Volume 7, Number 2, June/July 1985, Page 8

Books:

Gravity and Grace, Gil McElroy, Gaspereau Press, Nova Scotia, 1998.

Making Marks: Discovering the Ceramic Surface, Robin Hopper, Krause Publications Inc., 2005.

Studio Ceramics in Canada, Gail Crawford, Goose Lane Editions, 2006.

Cahiers metiers d'art: Craft Journal, Volume 3, Number 2, Spring 2010, Case Postal 861,

Succersale Desjardins, Montreal, Quebec. H5B 1C1